

TORTUGA:

Andrew; Marimba jam: Nice drumming in beginning and building. The samba feels too random during the acoustic section. It has a nice flow to it. It has a nice acoustic line, should build up more possibly with. The consistency of the bass and drums are good, along with the sambas and the marimbas.

Chelz; Rock: Consistent and good transitions. A good quality and I enjoy the mixture of different types of music with the beginning soft piano, jazz, rock guitar.

Lindsay; Cool: Good transitions, like the placement of voices. Too short for assignment but it could be a part of something bigger.

MDL:

Michael, song: Love the beginning with the warped and build up. I feel it only builds up in the beginning and stays at that middle level that there is no downgrade to the end. Very sensual, earthy feel to it. Like the softness feel to it; wish there was more to it and different tracks other than the few I hear. Harsh ending...crave for the ending to be a couple acoustic notes or so. I wish to hear more of that beginning sound that you introduced us to and built up but it didn't peak enough.

Luke, Channel 2 News; good rock feel to it, great transitions. Nice vibrate feel, good fade into next track. You feel you are listening to a true-recorded session for a rock band that would be on an album. Too much for this class it seems though, you are a true musician, yet it seems to be overdone for the assignment.